

ART

“How can the artist limit the identification with the creative object, while respecting the engagement of the audience with the work? The commitment to the process is important; however, the writer should not dismiss the elements of the creative experience with a cavalier attitude about the art. There are products of this experience, which provide a record of the process, but these works may lack integrity as independent works. Nevertheless, the creator is learning about the contours of the work. Soe unintended aspects of the creation can drive this process. The individual is surprised at the results. It is important to recognize why these works can have an affective power. That does not diminish the limitations of these works. At the same time, an artist can unsuccessfully attempt to control the overall experience, and the resultant art lacks resonance. The artist cannot will this work to greatness. The process is often complete, and there are limited resources for a complete revision.”

“Some artists profess to a dissatisfaction with their work. The successful creator should recognize the balance. Some works have those contours to affect the audience. The artist learns how this effect is manifested, and this leads to a competence of the creator. Individual should not assume that their personal imprint makes the work achieve integrity. This is an ongoing struggle on the part of the individual. It is important not to exaggerate the role of the subject in achieving a vision. Without a commitment to a vision, the artist cannot attain lasting interest in the process. The creator learns from particular successes. And that assist in advancing this craft.”

“What is your particular interest in this process?”

“Creativity needs to assume a viable realationship in developing a critical eye about social interaction. This kind of urgency means that the artist should be immersed in an ongoing commitment to transforming the environment. This relationship is a fundamental part of human experience. The artist’s engagement is important for individual identity. The world is viewed in this sustained interaction. The individual becomes concerned with a responsive connection to the situation. This adds to the strength of the individual. There is an ongoing development that empowers the community as this provides a deeper social mission.”

“What are you talking about?”

“Do you have good days?”

“Where is this headed?”

“We should be much further along.”

“What are you doing that is remotely creative?”

“I may not see myself as a an artist, but I recognize the importance of artistic expression for a direct connection with the world.”

“What are you looking for?”

“What do you lack?”

“I need to concentrate.”

“Has this item been sold?”

“Will that machine help with my life?”

“You could start here, and no one is going to interfere with your efforts.”

“This was never part of my life.”

“How do you hold this together?”

“All the elements are tossed against the canvas.”
“The word.”
“The sound canvas.”
“Are you involved?”
“This is not good time.”
“This is always good.”
“I fell asleep.”
“We could watch the movie now.”
“What is written down?”
“Instructions.”
“Familiar things.”
“You see what you want to see,”
“The sun went down.”
“Where did it go?”
“We think that we know.”
“I had a feeling.”
“We all did.”
“And this is not way to end.”
“It always is.”
“We are all on.”
“You did not have to leave.”
“Leave on your own.”
“I am drained.”
“Who are you working with?”
“I have been practicing to do this.”
“Who else are you working with?”
“What do you know that I do not know?”
“They all came in at the same place.”
“I do not like art.”
“You could be more sympathetic.”
“These things were important.”
“They cannot get out of themselves.”
“There is pain.”
“I need a meal.”
“Who is the director.”
“Is there a direction?”
“That looks really good.”
“I wish that you could get a head of steam.”
“There are days that you make me afraid.”
“Collectively, you will not be able to do a thing.”
“I am hurting the world.”
“I AM HURTING THE WORLD.”
“No one would do or say this.”

“There is no symbolic analysis.”

“There are forms of allegiance.”

“Why is this happening like this?”

“And what are doing about this?”

“I got robbed.”

“This is impossible.”

“Where is the money going?”

“Can you draw a straight line?”

“This is unbearable.”

“How did you get in the house?”

“There was a door open.”

“That is all that matters..”

“I am here to tell you stuff.”

“Who caused this?”

“We used to have money.”

“Can I watch?”

“We all can.”

“You have described the intent of the artist. What if it is just paint splashed on the canvas?”

“I wish that I could do more.”

“There is so much to do.”

“You have fifteen seconds to tell me that you love me.”

“I really love you.”

“I am too sick to continue.”

“He arrived.”

“I am going to tell you what this really means.”

“Are you suggesting that someone has the authority to explain what is going on?”

“The writer.”

“What do you want to know?”

“What do I have to do before I go to bed.”

“That is everything.”

“That is nothing.”

“This gesture is meant to excite others.”

“But it means nothing. This is how I felt when I woke up.”

“Are you awake?”

“Are you prepared?”

“Do you even know what you are doing?”

“These are days that we were all together.”

“I ask myself why.”

“No one is getting in that room.”

“You need to be insistent.”

“I thought that the baby was in her hand.”

“The kid knows a lot.”

“Is this the method?”
“He cannot stop a good thing.”
“Where did they go?”
“We are going on to bigger and better things.”
“What is that about?”
“How are you living your life?”
“That is a little too thick.”
“I was not responsible.”
“That is a Christmas present.”
“There are laws.”
“We have a dog, and he will find everything.”
“No one is going to change a thing.”
“Slam it closed for good.”
“I was asleep in my car.”
“We came to this. And the world came to this.”
“On one day, you did some shit.”¹
“And there was a whole lot of other shit.”
“What does this explain?”
“Let us go along.”
“Do you have enough books at home?”
“What is this about?”
“I want to hold on.”
“I participate.”
“Do you hear it? Do you see it? Do you understand it? Do you feel it?”
“I sculpt in soap.”
“I want something long-lasting.”
“You do not own it in the way that you think that you did.”
“He should just stick to talking about hamburgers.”
“He does not bring much depth to his political commentary.”
“You say something one day and you say something completely different the next.”
“I disavow anything that I have said in the past.”
“We are all signing the devil’s oath.”
“Does any of this make any difference?”
“I was part of this.”
“I had a sandwich.”
“All the connections are breaking up.”
“The credentials are not going to be adequate.”
“Why do you want to work here?”
“I only need to get a little done.”
“I need the conversation.”
“That is more than perfect.”
“What is going on in there?”
“A lot of denial.”

“Get in line.”
“I can relate to this.”
“ASK!”
“What has changed?”
“He realized that he made a mistake.”
“There are no mistakes.”
“I need to be able to revise.”
“And that does not affect me anymore.”
“No effect.”
“We are going to need a review.”
“How is this progressing?”
“Not about you.”
“There are other things that you can do.”
“Go shopping.”
“I am not going to be able to pay for this.”
“Grab and go.”
“You will be forgiven.”
“I am looking at the same thing again and again.”
“I need to get ahead of the curve.”
“Show it with the body.”
“What can the body do?”
“You need to push this further.”
“Why are you pretending?”
“I want this some one person to love me.”
“And that will change things.”
“Then they will all show up.”
“This did not last long.”
“I am looking for something else.”
“Stare at the work of art.”
“Think about your life.”
“I will not be able to offer any guidance.”
“Stare at the dot in the middle of the canvas.”
“I have no idea what you are talking about.”
“Now, the balance is achieved.”
“I am glad that I did not interfere.”
“How long can I stare at the work.”
“Are you going to invest?”
“This is still early.”
“I am learning things.”
“I did not clean up.”
“Welcome home.”
“Quit pretending that there is something there when there is nothing to see.”
“These would be the representatives of a new artistic outlook.”

“The fifty smartest faces of the year.”

“And there is nothing to see.”

“I could spend all my money.”

“I pretended.”

“I no longer do.”

“What are you going to tellb me?”

“She can’t even move.”

“No one cares here.”

“Is he going to arrive?”

“He could easily take care of this.”

“I am much angrier than you are. But I am smart.”

“Dusk, Rels, and Dia.”

“What is that about?”

“What is left?”

“We want to be remembered.”

“We are.”

“How is that developed?”

“There are other ways to do this.”

“Use your ears.”

“I do not understand.”

“Dia will attain her vision. Dusk does not need a vision. She has a reality. And Rels is going places.”

“We are all friends.”

“No enemies here.”

“What does Crisis want to know?”

“I cannot do this any other way?”

“This is the closet that I can get.”

“There was a time that we shared something real.”

“It is all on the canvas.”

“Do you stay hungry?”

“That is hopeless.”

“This is too nice.”

“Not nice enough.”

“The gingerbread house.”

“It all falls apart.”

“I know that you do not like to think of yourself like that.”

“Make the move.”

“They are.”

“The world.”

“Do you understand.”

“I need a place to pose.”

“I need a place to know.”

“I am bored.”

“I will never get bored.”
“I want to know.”
“The work says it all.”
“You show to hide.”
“You hide to fall apart.”
“There is a call for you.”
“These numbers do not work out as I hoped.”
“Are you ready for this?”
“Make the play.”
“Where is our home?”
“You do not feel it as I do.”
“I am lost.”
“Watch over me.”
“That was nothing.”
“They needed a stronger sense of unity.”
“What are drinking?”
“I should be ready.”
“We destroyed each other.”
“The artist and the work.”
“I am really sure about this one.”
“It is not going to happen anytime soon.”
“I am getting better at this.”
“I thought that we were on the verge of a collective understanding.”
“Accept what you have.”
“Do not even ask.”
“This collective will not lead to a deeper understanding.”
“They are trying to survive.”
“That says everything.”
“That says nothing.”
“Nothing.”
“It is late to aks.”
“I need to get back to things.”
“Think of gift-giving.”
“What else is on the canvas?”
“We took it over.”
“I have been working at this all day.”
“There is a pattern.”
“I cannot look at it now.”
“A more accurate representation.”
“I am here.”
“Here.”
“You get nothing.”
“Nothing.”

“And I crashed.”
“And I did nothing.”
“Would this be my crew?”
“They represent different ways of looking at the art.”
“What are the alternatives?”
“I took the wrong bus.”
“We have a clear purpose for today.”
“And that is what?”
“What is that?”
“Crickets.”
“Take a stand.”
“The bus is about the arrie.”
“This is a field trip to the museum?”
“Ask me.”
“I am even with myself. And I am even with those who are even with me.”
“The artist knows.”
“What can you know?”
“I thought that I understood.”
“What turns you on?”
“I really am in the wrong place.”
“He is going to steal my shit.”
“This is something else.”
“I want what you do.”
“I want a unique kind of love.”
“I need to move on.”
“Where did you arrive from?”
“What do you want, mother?”
“They have no sympathy.”
“I missed that step.”
“We all do.”
“Do not worry.”
“No one does.”
“And this goes on forever.”
“And it ends.”
“Should we bother.”
“Quit now.”
“Where will tomorrow go?”
“And where did you go?”
“I will need to decide.”
“Is this what he needs?”
“Why do they relate so well?”
“I am beyond this.”
“I am beyond the beyond.”

“I could shift the focus.”
“There are added elements.”
“Things to see,”
“Why does anyone believe this?”
“I am fine now.”
“Where are you taking me?”
“Get in the van.”
“I knew that we would come to this point.”
“We want an explanation.”
“Art requires decisions.”
“I will not decide.”
“What is this really?”
“What do you care about?”
“What do we care about?”
“The wedding party is going to the next party.”
“I am there with you.”
“We do not hold with the majority.”
“Give me back what I am owed.”
“No one knows the difference.”
“What are you getting for all your trouble?”
“Why are you troubled for all your getting?”
“She is getting ready.”
“I can hold your hand.”
“We need to go way beyond that.”
“You are implying levels of intentionality that are not supported by actual behaviors.”
“I am sure that you like this.”
“We will make it a choice.”
“This will do nothing for your life.”
“We can go somewhere else.”
“You think that is going to work.”
“Change the rules.”
“That does nothing for me.”
“I needed better protection than that.”
“I guess that is all that you need.”
“That is all.”
“When do you realize that you are not wanted.”
“The art speaks to my fundamental awareness who I am.”
“Cover me.”
“What does that mean?”
“Protect me from bad influences.”
“There are so many ways to mess up.”
“This is the best.”
“Do you see where this is headed?”

“They went to a wonderful place.”
“Depicted in the art.”
“Do you have what you need?”
“This is energetic.”
“Can you be more creative?”
“We are on the raft together.”
“I did not jump off.”
“Brilliant.”
“Now is the time.”
“If I knew more, I would say more.”
“You know so much.”
“Say so much.”
“Keep talking.”
“We all love each other.”
“This is a fun time.”
“Nothing changes.”
“We make a stand.”
“He is working.”
“They knocked before they entered.”
“They crashed down the door.”
“Look at me.”
“Look at me in the eyes.”
“He has this down.”
“I will follow it to conclusion.”
“There is no conclusion.”
“Nothing is going on.”
“Tell me.”
“Do not promise if you cannot deliver.”
“They are loving this.”
“I feel as if I am in the make up section of a department store.”
“This is expensive shit.”
“Did you make a sale?”
“Where does that attitude originate?”
“There is nothing else to think about.”
“I am splattered against the canvas.”
“We will sort through the aspects of self.”
“Who else will be here to rescue you?”
“I am more than mad.”
“State your case.”
“I will be back.”
“I will be back.”
“I will love.”
“Have the licorice.”

“I can tell you what you need to hear.”
“I only need one.”
“Psycho.”
“It does not work like that.”
“Something major is coming.”:
“Knock twice.”
“People are getting lost in major shit.”
“Here it is.”
“You will have to make a decision.”
“Decide.”
“Do what you will.”
“This is how things work out.”
“I didn’t say a thing.”
“Rules are rules.”
“I am not responsible.”
“You could have handled this in a different way.”
“You do that.”
“What more is needed?”
“Tender loving care.”
“I said nothing.”
“You tell me.”
“I am trying to stay neutral.”
“Come close if you like.”
“You can do what you need to do.”
“You call it.”
“I am very still.”
“The mouse is in the house.”
“The mouse.”
“Where is this headed?”
“New mice.”
“This is a cause, and this is not one.”
“I am not afraid.”
“You need to ask me.”
“No one will ask.”
“Stand by.”
“Who else is left.”
“Protect me.”
“Art does not do that.”
“I was very careful.”
“We can talk about this.”
“I am not even involved.”
“We can all be friendly.”
“I cannot.”

“I made a mistake.”
“I did not make a mistake.”
“I did what was right.”
“You need to be honest.”
“I was asked.”
“And it was solved.”
“There were other causes.”
“That works for me.”
“Is there something more to my identity?”
“You tell me.”
“That is the purpose of the art.”
“That is why you need to rethink your shit.”
“I defend my friends.”
“We all chilled out.”
“I am headed towards something wonderful.”
“Be quick.”
“Not the worst of the worst.”
“I will get what I need.”
“In powder form.”
“I need to slow this down.”
“That is all that I want.”
“What did you kill?”
“Something that was flying.”
“Did it get too close?”
“Always did.”
“This happened to all of us.”
“What if we got stranded.”
“I am not looking for a battle.”
“I have no idea what that was about.”
“We chilled out.”
“And we made cookies.”
“There was a deeper artistic intent.”
“There is more to come.”
“None of that works for me.”
“Did you recover?”
“More than that.”
“I did the right thing.”
“I saved my pennies.”
“Send help.”
“Surprise me.”
“I need some Christmas cheer.”
“I spent all my good will.”
“That is everything.”

“I live with that curse.”